



# FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

JAN/FEB 1988

## Special events

**PCDC New Year's Dance Party.** Bring your feet, your fiddles, your feathers and flash, and your favorite desserts to the New Year's bash. Proceeds of our second annual dance party go to a musician's benefit fund, established this year by PCDC to help when catastrophe strikes musical contributors to our community. Celebrate the arrival of the new year and then dance until 2. No alcohol please.

**Just Singin' in the Rain** is the theme for our January second Saturday dance. Bob Nisbet will croon the hits, both new and old, from that immortal era of singing squares and contras. Right hand to your partner, box the gnat and settle down. Make it twice!

**East Avenue Tavern** presents a lot of talented folk over the next couple of months. **Connie Kaldor** brings her pianistic wit and humorous repertoire of original songs to the tav Jan. 14th. For an Irish flavored evening, check out the talents of **Danny Carnahan** and **Robin Petrie** on Feb. 5th. On the 10th, don't miss **Greg Brown**, that songwriting dynamo whose wit and poignancy earned him a regular slot on *A Prairie Home Companion*. **Jim Page**, a perennial favorite of northwest audiences, graces the stage on Feb. 12th. Steel guitar fanciers should be there on the 19th for **Bob Brossman**, one of the real showmen of the guitar. And winding up the month on the 24th is the one and only **Jesse Winchester**. All shows begin around 9 pm.

**Ralph Page Legacy Weekend.** If your holiday travel takes you anywhere near Durham, New Hampshire around mid-January, you might think about joining **Chip Henderson**, **Michael McKernan**, **Bob McQuillen**, **Ted Sannella**, **Roger Whynot**, **Laurie Andres** and **Rod Miller** for this workshop dedicated to the memory of the dean of American contra dancing. Contact NEFFA, 1950 Massachusetts Ave., Cambridge, MA 02140.

**Work Songs of the Sea** continues in its fine tradition of sharing sea shanteys, this second year at the Echo Theatre. The concert goes until 10 pm on the last Saturday in January, and will be followed by a singer's free-for-all and party. Last year the place was packed, so come

early, open your throats and learn a new chorus or a new harmony.

**Cameron Stewart** comes to call in February from his home in Vancouver, B.C. His dances are all the rage in Seattle, and joining him will be two Seattle-ites, **Edith Farrar** and **Erin Shrader**.

**PCDC Ski-dance Weekend.** After a year's hiatus, that wild weekend of sliding, sogging and sashaying returns to the Mt. Hood Kiwanis camp. After a Friday night potluck and party, spend the day on the slopes, returning that night for a dance called by Bob Nisbet. Lodging, three meals and the dance are only \$40, due by Feb. 18th. Contact **Michael** (503-636-5129), or **Ted** (503-292-1662), or their answering machines, for details.

**Sing Time Frolics.** On the following weekend, **Camp Howard** will once again be the venue for the glorious excesses of unrepentant singers. Run in the style of many participatory workshop weekends, the days will be filled with sessions gleaned from the imaginations of those hearty enough to write down a theme, and the evenings will be filled with . . . well, more singing. And probably some dancing. Call **David** (503-231-6610) or **Meryl** (503-281-7475) for more info.

**Camp Wannadance.** If two weekends in a row is not enough of a retreat, get away for a third. **Fort Flagler**, on the windswept tip of Marrowstone Island, will once again house this fourth annual Seattle dance weekend. **Fred Breunig** will be coming from Putney, VT to teach New England and English country dances. **Frank Hall** and **Mary Beth Roska** (from Bloomington, IN) will teach squares, contras, play party games and clogging, both English and hometown-style. **Sherry Nevins** will give swing dance classes. The hot musical staff includes **Selma Kaplan** (from Altamont, NY) and **Lauries Andres**. This plus food by **Julie's Kouzina** runs \$70 (early payment). Applications with at least a \$30 deposit must be in by Feb 6th. Admission to this popular weekend is usually by lottery, so be sure to get your applications in early. Write: Wannadance, 7211 1st Ave. NW, Seattle, WA 98117, or call 206-784-3477 or 206-634-2770.

## Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

**PCDC First Friday Dance.** This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra dance style. This dance is held at Fulton Community Center, and starts at 7:30pm. For more information, contact **Kate**, 255-2226. Cost is \$2.50.

**Stumptown Cloggers' Barn Dance** swings on the second Friday of the month at Oaks Park. Mostly squares and a few contras, it is in a large room with a good floor, and usually features a Stumptown performance at the intermission. Cost \$3.50.

**Second Saturday Contra Dance** is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at VFW Lodge 907. It starts at 8pm and goes on until 1am. Cost is

\$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

**Third Saturday Contra Dance** is a dance series organized by **Paul McCullough** at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

**Third Saturday Celtic, American and Scandinavian Dance** is organized by **Evergreen Folkways** in Vancouver at the Marshall Recreation Center. The series concentrates on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

**Fourth Saturday Contra Dance** is another independent dance series, organized by **Moggy Vanderkin**. It is held at Fulton Park starting at 8pm, and has a workshop for beginners starting at 7:15pm. Cost is \$4.

December

31st (Th) PCDC 2nd Annual New Year's Dance Party. 8:45 pm - 2 am at MAC. Dessert potluck. Musicians and callers potpourri. 8:15 pm beginner's session.

January

1st (Fr) PCDC First Friday Dance. NO DANCE!

2nd (Sa) PCDC English Country Dance. NO DANCE!

8th (Fr) Stumptown Cloggers Barn Dance. 7:30-11 pm at OAKS. Music by Three Bricks Short. Calling by Rich Kuras.

9th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Music by Creighton and Deborah Lindsay, Clyde Curley, George Penk, Heather Pinney. Calling by Bob "Crooner" Nisbet.

10th (Su) PCDC Board meeting. 6 pm at Emily's (506 SW Primrose).

14th (Th) Connie Kaldor. 9 pm at EAT.

15th (Fr) Portland Ceili Society Dance. 8 pm at VFW 907.

15th (Fr-Su) Ralph Page Legacy Weekend at the University of New Hampshire.

16th (Sa) Third Saturday Contra Dance. 8pm at FCC. Music by Fiddlehead Rock. Calling by Paul McCullough.

16th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC. Calling by Danny Hathaway. Music by Swimming Upstream.

23rd (Sa) Fourth Saturday Contra Dance. 8 pm at FCC. Music by Deborah and Creighton Lindsay, Dennis Rothrock, Clyde Curley. Calling by Moggy Vanderkin.

30th (Sa) Work Songs of the Sea. 8 - 10 pm at ECHO.

February

5th (Fr) PCDC First Friday Dance. 8 pm at MAC. Music by Edith Farrar and Erin Shrader. Calling by Cameron Stewart.

5th (Fr) Danny Carnahan and Robin Petrie. 9 pm at EAT.

6th (Sa) PCDC English Country Dance. 7:30 pm at FCC.

7th (Su) PCDC Board Meeting. 6 pm at Betty's (8046 SE Martins).

10th (We) Greg Brown. 9 pm at EAT, along with Pat Donahue.

12th (Fr) Stumptown Cloggers Barn Dance. 7:30-11 pm at OAKS. Music by the Hollis Taylor Band. Calling by Bob Nisbet.

12th (Fr) Jim Page, Orville Johnson. 9 pm at EAT.

13th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Music by Heather Pinney, George Penk and friends. Calling by Paul McCullough.

19th (Fr) Portland Ceili Society Dance. 8 pm at VFW 907.

19th (Fr) Bob Brossman. 9 pm at EAT.

20th (Sa) Third Saturday Contra Dance. 8pm at FCC. Music by Wammadiddle Dingbats. Calling by Paul McCullough.

20th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC. Calling by Danny Hathaway. Music by Swimming Upstream.

24th (We) Jesse Winchester. 9pm at EAT.

27th (Sa) Fourth Saturday Contra Dance. 8 pm at FCC. Music by Island. Calling by Moggy Vanderkin.

March

11-13th (Fr-Su) PCDC Ski-Dance Weekend at Mt. Hood Kiwanis Camp. Contact Michael (503-636-5129), or Ted (503-292-1662).

18-20th (Fr-Su) Singtime Frolics singer's weekend at Camp Howard. \$35. Write: Sing Time Frolics, 5656 NE 47th, Portland, OR

25-27th (Fr-Su) Camp Wannadance at Ft. Flagler, Marrowstone Is. WA

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
ECHO	Echo Theatre	1515 SE 37th
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MLC	Metropolitan Learning Center	2033 NW Glisan
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
OAKS	Oaks Park	Near the west end of SE Spokane
VFW 907	VFW Hall	1733 SE 9th (3 blocks south of Hawthorne)

## March

- 4th (Fr) PCDC First Friday Dance. 8 pm at MAC. Music by Laurie Andres, Edith Farrar, Claude Ginsberg. Calling by Luther Black.
- 5th (Sa) PCDC English Country Dance. 7:30 pm at FCC. Music by Laurie Andres, Claude Ginsberg.
- 5th (Sa) Jean Ritchie. 8 pm at NWSC.
- 5th (Sa) Square Dance at Dixie Mountain Grange. 7 pm potluck, 8:30 pm dance. Music by the Salmon Creek String Band. Calling by Rick Meyers. Follow Skyline until it leads into Dixie Mt. Road. Keep left for 3 mi. Contact Peggy Day (621-3228).
- 5th (Sa) Sally Rogers and Howie Burnson. 9 pm at EAT.
- 6th (Su) PCDC Board Meeting. 6 pm at Jeff's (1606 SE 46th, 232-2341).
- 11th (Fr) Stumptown Cloggers Barn Dance. 7:30-11 pm at OAKS. Music by Ethel's Meatballs (Armin Barnett, Molly Tenenbaum, Candy Goldman). Calling by Susanne Girardo.
- 11th (Fr) Arte Flamenco. 9 pm at EAT.
- 11-13th (Fr-Su) PCDC Ski-Dance Weekend at Mt. Hood Kiwanis Camp.
- 12th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Music by Swimming Upstream. Calling by Danny Hathaway.
- 12th (Sa) Jim Post. 9 pm at EAT.
- 18th (Fr) Portland Ceili Society Dance. 8 pm at VFW 907.
- 18-20th (Fr-Su) Singtime Frolics at Camp Howard. \$35. Write: Sing Time Frolics, 5656 NE 47th, Portland, OR
- 19th (Sa) Third Saturday Contra Dance. 8pm at FCC. Music by Island. Calling by Paul McCullough.
- 19th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC. Calling by Danny Hathaway. Music by Swimming Upstream. Almost all Irish dances in honor of St. Patrick's.
- 19th (Sa) Hollis Taylor Band. 9 pm at EAT.
- 25-27th (Fr-Su) Camp Wannadance at Ft. Flagler, Marrowstone Is. WA
- 26-27th (Sa-Su) The Heather and the Rose Spring Ball and Workshop at the U.S. Hotel Ballroom, Jacksonville OR. 12:30 pm workshop (\$5), 2:45 pm ball review (\$3), 7:45 pm grand march and ball (\$8).
- 20th (Sa) Fourth Saturday Contra Dance. 8 pm at FCC: Music by The Back Stairs Band (Creighton and Deborah Lindsay, Clyde Curley, Dennis Rothrock). Calling by Moggie Vanderkin.
- 28th (Mo) Andy Irvine. 9 pm at EAT
- 31st (Th) Frankie Kennedy, Mairéad Ni Mhaonaigh, Ciarán Curran, Daithi Sproule. Irish music, 9 pm at EAT.

## April

- 1st (Fr) PCDC First Friday Dance. 8 pm at MAC. Music by Armin Barnett and friends. Calling by Tony Mapes.
- 2nd (Sa) PCDC English Country Dance. 7:30 pm at FCC. Music by the Newtonians.
- 3rd (Su) PCDC Board Meeting. 6 pm at Molly's (5054 NE Alberta Ct, 281-7936).
- 7-10th (Th-Su) Camp Kiwanilong on the Oregon coast south of Astoria. Call 206-574-7445 or 206-695-4361.
- 8th (Fr) Stumptown Cloggers Barn Dance. 7:30-11 pm at OAKS. Calling by Sandy Bradley.
- 9th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Music by Island. Calling by Rich Kuras.
- 15th (Fr) Portland Ceili Society Dance. 8 pm at VFW 907.
- 16th (Sa) Third Saturday Contra Dance. 8pm at FCC. Music by Dennis Rothrock, George Penk and friends. Calling by Paul McCullough.
- 16th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC. Calling by Danny Hathaway. Music by Swimming Upstream.
- 17th (Su) Gabriel Yacomb with Nikki Matheson. 9 pm at EAT.
- 22nd (Fr) Mark Graham. 9 pm at EAT.
- 23th (Sa) Fourth Saturday mixed Scandinavian/Contra Dance. 8pm at FCC. [8 - 9 pm scandinavian, 9:15 - 11 contra]. Music by John and Sally White, Ron and Tolly Nagy. Contra calling by Moggie Vanderkin.
- 26th (Tu) Special dance with Peter Barnes, Rodney Miller and Todd Whitemore. 8 pm at MAC.
- 30th (Sa) Hot Latin Salsa. 8 pm at ECHO. Music by Palanté. Dance instruction throughout the evening. \$5.

## Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
ECHO	Echo Theatre	1515 SE 37th
FAS	French American School	1849 SW 58th (Silvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MLC	Metropolitan Learning Center	2033 NW Glisan
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
NWSC	Northwest Service Center	1819 NW Everett
OAKS	Oaks Park	Near the west end of SE Spokane
VFW 907	VFW Hall	1733 SE 9th (3 blocks south of Hawthorne)

**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the May-June calendar is April 18th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$8.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$4.00 a year. Donations in excess of \$8 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always

welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen	246-5518
Deborah Holland	636-7303
Molly Libby	281-7936
Paul McCullough	244-9066
Robert Reed	(work) 629-1354
Betty Stewart	771-8670
Moggy Vanderkin	281-8155
Terri Walker	235-3153
Jeff Weber	232-2341

Chair: Molly

Secretary: Jeff

Treasurer: Emily

Newsletter: Robert, Terri, Moggy

Membership: Bob Nisbet (274-1086)

**January Board Meeting.** Funds were approved for Emily to consult with an accountant in preparing the half-yearly budget report. The New Year's Dance was a great success, with a good number of cleanup volunteers, but there was some congestion around the dessert tables, and suggestions about celebrating "the big moment" more vehemently. Todd Whitmore, Rodney Miller and Peter Barnes are swinging through the Northwest and available for a mid-week dance in April. No agenda for a retreat has crystallized, so none will be planned this winter. Children at the MAC were not well controlled at the last dance. Though no complaints were heard, we need to get this under control. A standard announcement list has been developed to insure coverage of all important announcements at each dance. Dina Blade has been hired to teach step, tap and swing dance at Suttle Lake '88. The board contributed \$100 to Folklife and \$50 to CDSS. The sound system used at English dances has been upgraded. Mail-in membership renewals have not been receiving membership cards due to some confusion about responsibilities. Jeff will talk to Bob Nisbet about how best to handle this situation. Around three board positions will be available in June. The board expressed a desire to have some musicians on the board.

**February Board Meeting.** A double entry bookkeeping system is now being employed for PCDC's treasury, but the half-yearly budget report is still not done. A new planning calendar was introduced to the board, showing regional as well as local non-PCDC events. Suttle Lake weekend will include Jenny Shimer, Bob Dalsemer and Dina Blade and is budgeted at \$8500. The 1988 Dusk to Dawn dance is tentatively scheduled for Oct 8th, and will feature Christy Keevil. The general membership meeting and picnic will be held at Fulton Park, to coincide with the dance there that evening. Millie Ortega will be available for a Cajun dance workshop in May, and plans are afoot to make it a wild weekend of dance, including swing, contra, the Playford Ball and cajun. With our new nonprofit status, PCDC will begin issuing receipts to volunteer musicians (such as at our benefits and our English dances) as "in kind" contributions, suitable for tax deductions. Moggy suggested raising band minimums to \$50, in keeping with other dances in the area; Emily will do a financial analysis of the proposed change.

PORTLAND COUNTRY DANCE COMMUNITY  
P. O. Box 14636  
Portland, OR 97214

Address Correction Requested

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